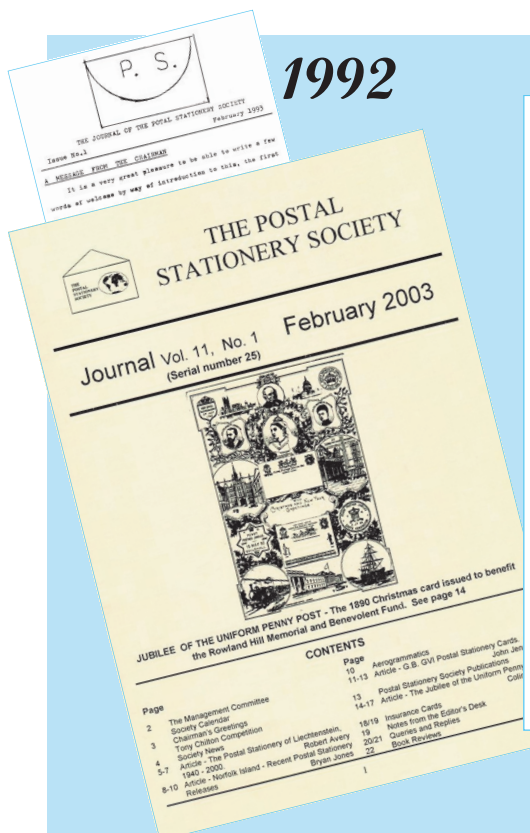




THE POSTAL STATIONERY SOCIETY

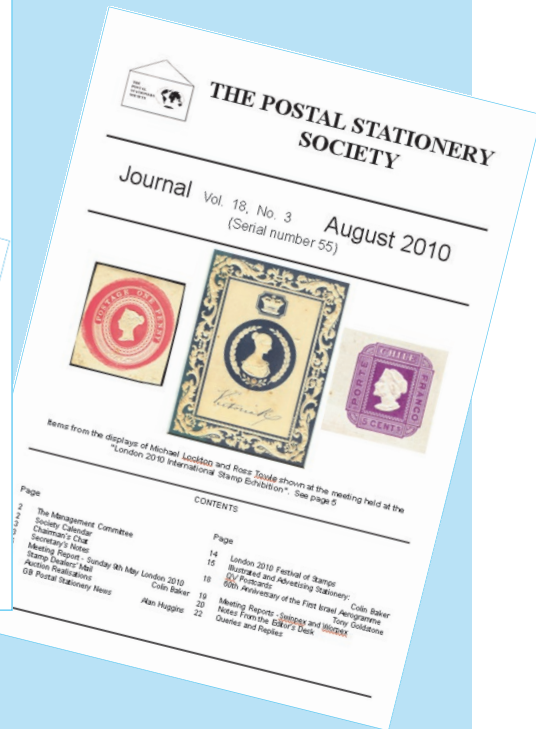
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1992



2013



21 YEARS

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**SECRETARY**

The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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johnhbarker@btinternet.com

Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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Society Calendar 2013

Details of the Programme for 2013 can be found in the Programme Card enclosed with the November issue of the Journal. If you do not have a programme card please contact the Editor.

The next meeting:

Saturday 23rd March - At the Royal Philatelic Society 41, Devonshire Place, London W1G 6JY.

10.30 - 4.00pm **Dr Jean Alexander** - Pictorial Postal Stationery of the World. The Society's One Sheet Competition, Lunch followed by Members' Displays.

A Profile of Officers and Committee of the Postal Stationery Society

One problem with a Society with worldwide membership is that many members do not get to know other members. Over the next few issues, I will be publishing profiles of some of your Committee and Officers so that you will be more familiar with their background and collecting interests.



John Barker - Journal Editor

I was born in Otley, Yorkshire where I joined the local Philatelic Society at the age of 12. I graduated in Biochemistry at the University of Birmingham and have remained in the Midlands ever since. Here I met my wife and followed a career in teaching until I retired some years ago.

I am a founder member of the Solihull Philatelic Society and a long time member of the Germany & Colonies Philatelic Society. My interests turned to postal stationery in the early 1960s when such items were difficult to find and most catalogues were long out of print. I joined the Postal Stationery Society at the first meeting in 1992 and took over as Journal editor in 2001.

My focus is on German postal stationery but I am also interested in a wide range of different types of stationery items from across the world, which forms the basis of my 'Postal Stationery for a Purpose' display. Although I have competed at Federation level, I am more interested in giving displays to local societies. Since 2007, I have been the Specialist Society coordinator for Midpex, the biennial event that brings together dealers, specialist societies and collectors in a mutually supportive environment.

I enjoy promoting the collecting of postal stationery and would like to see the general acceptance of postal stationery as an integral part of any collection of 'stamps'.



Mike Smith - Committee Member

I was born in Winchester, Hampshire and began collecting stamps at the age of 6 and have continued to collect ever since. I qualified as a Chartered Surveyor in 1992 and more recently as a Chartered Geographer in 2008. I still live in Hampshire and am the Business Development Manager for an IT consultancy specialising in Geographic Information Systems which is based in Surrey. I am married with two adult children.

I joined the Postal Stationery Society in 1992 and am a member of numerous other societies, reflecting my interest in the postal stationery of South Africa. I am Chairman of the Orange Free State Study Circle and a Fellow of The Royal Philatelic Society London.

I was the society's auctioneer from 2002, taking over the role after the sad passing of Tony Chilton, until 2006 when I became Chairman. A role I held until 2008.

In 1996, I entered Stampex and was awarded the PTS Trophy for my exhibit of Orange Free State Postal Stationery. I was immediately bitten by the exhibiting bug and have been doing so ever since. My most recent exhibition was Indonesia 2012, the FIP World Stamp Championships, where I was awarded a Large Gold medal and Special Prize. In addition, I have become involved in Judging and I qualified as an FIP Juror for Postal Stationery at the Stamp Show 2010 in London.

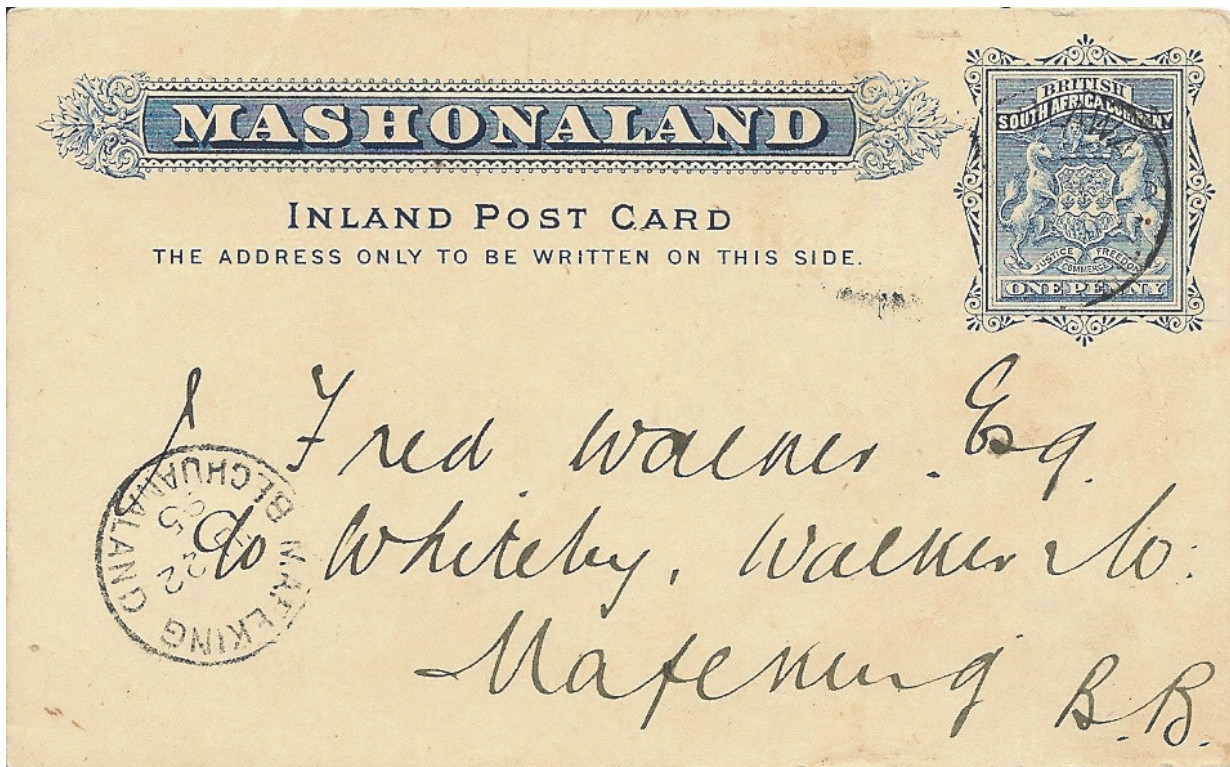
I am also involved in wider FIP activities, having taken over from Alan Huggins as the U.K. delegate to the Postal Stationery Commission. In 2012, I was elected as the FEPA representative on the Commission Bureau. In this role I am working with the other bureau members on a series of projects, under the chairmanship of Lars Engelbrecht, to promote the collecting of postal stationery around the world.

CHAIRMAN'S CHAT - FEBRUARY 2013

I gave a club display last month on British African stationery which was primarily based on the 'Countries that made Rhodesia & Nyasaland and Southern Nigeria/Nigeria'. It also included a little Gold Coast, Kenya and KUT. This area of collecting is fascinating because of the history involved and the way countries have been formed. Rhodesia & Nyasaland is particularly interesting as its former parts include Mashonaland, British South Africa/Rhodesia, Southern & Northern Rhodesia, British Central Africa & Nyasaland before they joined together. That togetherness only lasted about 11 years before it split to

become Malawi, Rhodesia/Zimbabwe & Zambia. Some of the stationery is particularly attractive and Southern Rhodesia produced an excellent range of registered envelopes. It also helps understand current conflict such as the violence in Malawi at the moment. It makes a change from the more usual stationery of say GB or BWI and is much more illuminating. Shown is one of my favourites - a commercially used 1d inland card of Mashonaland from Lawa to Mafeking dated May 1895. Good luck in your collecting in this New Year.

Neil Sargent



SECRETARY'S NOTES - FEBRUARY 2013

The End of British Postal Stationery?

Those of us who collect British postal stationery, whether we live in the United Kingdom or not, can be a little envious of other society members, especially of those who collect modern postal stationery. In the last year in Great Britain we have seen even more of a decline of modern postal stationery issues with the air letter having been withdrawn from sale. Then the British Post Office announced that cut-outs would no longer be accepted for the payment of postage. And finally, no sooner had we received clarification that International Reply Coupons were considered postal stationery by the FIP

than these too were withdrawn from sale.

We are now left with just a few items that are really intended for business use rather than by the general public. Some cannot be ordered through the Philatelic Bureau in Edinburgh, most having to be ordered from the Post Office's own central supplies division. Even more disheartening is the fact that most of the postal stationery items sent through the post today end up in the waste bin or paper recycling sack. So perhaps we should all try to find a friendly business and persuade them to let us have their old envelopes, etc.

Joint Meeting With the GBPS

Our meeting with the Great Britain Philatelic Society on 16th November this year at the Royal Philatelic Society's building in London is part of our 21st Anniversary celebrations. As you will have seen from other reports in previous issues of the Journal, together with the flyer enclosed with this issue, it will be a full day of celebrations as we will also be holding an Anniversary dinner at the Union Jack Club in the evening. All members of the GBPS are also invited to this evening meal. Booking forms will be sent out with the May Journal and once you receive these, please try to book early if you want to come.

With regard to the daytime meeting, we are going to give 12 different displays to the GBPS on Saturday 16th November, and I am inviting all members of our Society to offer to participate. As you will see below, we may not have time for everyone to show, but we will try to include a variety of interesting displays. Each display will be on four 16 sheet frames, ie 64 sheets each in total, and the members displaying will be allowed up to ten minutes to talk about their display. Due to time constraints, this allotted time will have to be adhered to and the Chairman on the day will be very strict (he may even sound a gong or bell!) when a member exceeds this.

We are also going to create a booklet recording all the displays given on that day, which will be a souvenir for those attending. Thus each member displaying will be asked to provide a few paragraphs on their display (about 300 to 400 words maximum), plus three or four good scans of items included in their display, and these will be used in the booklet.

If you would like to participate in the meeting and show four frames from your collection, please fill in the appropriate part of the enclosed form and return it to me, Colin Baker. We have been particularly asked to show postal stationery from countries other than Great Britain and so I would welcome offers of "foreign" displays. Some members also belong to the GBPS. It goes without saying that the displays we will give should be new to the GBPS, so if you have displayed to that society before, please make sure the display you offer for November is either on a new subject or has been considerably updated after its last showing. Of course with a limit to the number of displays we can fit into the day, it may not be possible to find a slot for everyone who offers to display at the meeting. So if this happens I hope you will not be offended if you are not chosen. We also will have to make sure that we have a balanced programme, as well as plenty of foreign material. That said, if you would like to be a part of this joint meeting, please fill in the form as soon as you possibly can.

We hope that as many of our members as possible will attend the meeting, even though not everyone may be able to show a part of their collection.

The Society's Website

Our Webmaster, **Lars Engelbrecht**, has looked after and developed the Society's website for a number of years, but he is a busy man, being involved as the chairman of the FIP Bureau, a Commissioner for Postal Stationery and acting as an international judge. He also works full time and finds he does not have the time that he would like to

devote to looking after the website. At the AGM last October I reported that Lars wanted to step aside and so we are looking for a new Webmaster to manage the Society's website, to keep it up to date and perhaps add more features to it.

If you think you would be able to undertake this task for the Society, please get in touch with me or Lars Engelbrecht to find out more about the job. The Society's website plays an important role in advertising the Society and attracting new members. It is essential that we not only continue to run and maintain this feature, but that it is kept up to date. If you think you might be able to help, don't delay, but get in touch with us today.

Paying With Paypal

As has been reported in previous issues of this Journal, the Society now has a Paypal account. If you want to use this to pay for any Society service, please make sure that you pay the Paypal fee yourself so that the Society receives full payment and this is not deducted from the amount you owe. You can do this by signing into your Paypal account and click on the "send money" tag. Enter the Society's Paypal email address "payment@postalstationery.org.uk". Enter the amount to pay and make sure it is in pounds sterling (GBP). Then click on the "personal" tag. Now choose the "other" button and click "continue". The amount of the fee you have to pay will be displayed. This will vary depending whether you are using a debit or credit card, or if you already have sufficient funds in your account to cover the payment being made together with its fee. Send the Treasurer an email telling him you have made a payment to the Society, how much you have sent and what it is for (ie subscription, auction lots, other purchases, etc).

Postal Stationery Uncovered

A Display at the Royal Philatelic Society, London Thursday 23rd May 2013

There is to be an extensive display of postal stationery at the Royal Philatelic Society in London between 1.00pm and 6.00pm on Thursday 23rd May 2013. Many of the items on display will be stationery from Commonwealth and foreign countries, although about a third of the display will feature items from Great Britain. The display will concentrate on the early issues of postal stationery and thus should be of interest to everyone in the Society.

All members of this Society are encouraged to go along to see this display, as events such as this occur infrequently.

The display is being organised by Alan Huggins, the Society's first Chairman, and will include stationery taken from the collections of many prominent philatelists. A booklet will be produced for those attending on the day, describing each section of the display, and expanding on the information given on the sheets.

If any member of the Postal Stationery Society, who is not also a member of the Royal Philatelic Society, would like to see this display, they can do so, but will be required to sign in as a guest. If you require any further details, please get in touch with the PSS Secretary.

THE CUT-OUT STORY CONTINUED

George King

I was interested to see the text of the Post Office announcement on use of Postal Stationery cut outs, in the note on page 5 of the last Journal. But the situation may not be quite as simple as it might seem, as G.B. Postal stationery cut outs are now again ambiguous in Post Office regulations, which is the situation prior to 1845, see Journal August 2008 Vol 16 No3 page 20, for the previous story.

As I understand it, the Post Office Act of 2000 (section 89), or schedule 12 paragraph 23(2) of the Postal Services Act 2011, allow the Post Office to make schemes to cover its Services, and it has several, one for Inland Mail, (Inland Letter Post Scheme), one for Parcels (Inland Parcel Scheme), one for foreign mail (Overseas Letter Post Scheme). But getting to see one can be difficult, they are not available in public libraries in the way the Old Post Office Guides used to be.

On 13 April 2012, in The London Gazette, page 7285, amendments to the schemes were published. This is the set of amendments that raised the price of second class letters to 50p and of first class to 60p from the 30 April, (Inland Letter Post Scheme), allegedly; because it has the wrong prices in the amendments for PPI, meter franked mail, and smart mail (the computer printed stamps). Another set of amendments was published on 13 May correcting the schedules. (I think this means they may, strictly speaking, have been over and undercharging on some mail for almost a fortnight!). Leaflets for customers had the correct prices, so it may have gone unnoticed.

Actually the Parcel scheme amendment has:-

Payment of Postage Fees

Paragraph 12.3.2 shall have the text in square brackets deleted. ...by postage stamps of such denomination or showing such other indication of payment of postage embossed, impressed or printed on envelopes, covers or wrappers authorised by Royal Mail for postal use, or on other postal forms[; or by such postage stamps which have been cut out of, or otherwise detached from, any such envelopes, wrappers or other postal forms] ;

While the Overseas Letter Post Scheme amendment has:-

16 Payment of Postage and Fees

Paragraph 16 (3)(b) shall delete the words, "or by such postage stamps which have been cut out of, or otherwise detached from, any such envelopes, covers, wrappers, cards, letter forms or other postal forms";

Presumably there is an earlier change to the Inland Letter Post Scheme, which I haven't found (yet). I'm still searching information.

So the current wording is back to the ambiguous situation that existed between 1840 and 1845. Cut outs are now not specifically allowed, but they are not actually specifically banned, or not allowed! (They: were specifically not allowed between 1 October 1870 to 31 December 1904). But specifically allowed from that date.

GREAT BRITAIN OVERPRINTS SOCIETY PROJECT

The GB Overprints Society is working on an extensive study of overprinted GB postal stationery, with a view to publication in book form probably in 2013. This study is based on primary research in the form of visual examination of over 2000 items or scans kindly provided primarily by GBOS members, but also includes cross-references to the Higgins & Gage books where possible and the more recent Huggins & Baker book. If any members of the Postal Stationery Society have examples of overprinted GB items, the editor of this project, **Dr John Gledhill**, would very much welcome scans (jpg, 300dpi) or good colour photocopies of both sides of them (unless the reverse is totally blank). Even if you think you have a relatively normal item, more scans are always welcome as new variants can sometimes be identified from new images. Any GB postal stationery overprinted is relevant – not just postcards, wrappers, registered envelopes, but also overprinted GB telegraph forms, airletters, packet bands, postal orders, reply coupons, etc.

Members of the Postal Stationery Society may wish to view one of the early outcomes of this project, being an up to date simplified listing, with illustrations, of all known overprints on GB postal stationery. This can be found on the GBOS web site www.gbos.org.uk by clicking on the tab "stationery" at the left-hand side of the home page.

John Gledhill's contact details are: jmgstamps@jgledhill.me.uk or by post to 4 Valletta Way, Wellesbourne, Warwick CV35 9TB, UK.

Postal Stationery Commission Newsletter - January 2013

The January Newsletter contains a range of topics of interest to members, particularly those who exhibit. It is available to read at www.postalstationery.org

Amongst the topics included are:-

- Message from the Chairman
 - Message from the Secretary
 - The German PS Society Berliner Ganzsachen-Sammler-Verein (Berlin Postal Stationery Collectors Club)
 - Commission Report 2012
 - Status on Commission Projects
 - Rarity Statements in PS Exhibits
 - Future International Exhibitions
 - Postcards from Mobile Apps
 - Seminar Hand-out
 - Postal Stationery Exhibit Results
 - Exhibiting Postal Stationery
 - News from the Delegates
 - Commission Meeting 2013
 - The Bureau
 - The Commission Delegates
 - FIP Jurors and Team Leaders
-

MERCHANT AND RELATED SENDERS' HANDSTAMPS ON GB WRAPPERS

Dr John K. Courtis, acapjajc@friends.cityu.edu.hk

One category of non-post office markings that has not previously been formally documented is that of merchant and related senders' handstamps that have appeared on the postal stationery post office wrappers of Great Britain. Private printing added to post office stock and on paper supplied by customers to be stamped-to-order is being carefully documented by **Jan Kosniowski** as part of his forthcoming catalogue of Worldwide Postal Stationery Wrappers. At the time of writing this article the list is approximately 1500 items with additional names to be added before publication.

There has been no commensurate listing of handstamp merchant and related markings that have appeared in lieu of the private printing. Reasons for choice of a handstamp instead of having private printing added to the wrappers would include the lower costs involved, the smaller quantity of wrappers used, flexibility in where to place the handstamp (many were stamped on the back flap), a lack of concern about the private use of wrapper indicia, and perhaps the temporary nature of the business address. Collectors may be interested in identifying what handstamp markings have appeared as these represent an alternative to those bearing added private printing and could be used as the basis for social philately write-ups as well as a previously unexhibited area.

The author searched his virtual reality collection of Internet images of post office wrappers which had no added private printing. This subset comprised 2,690 images with Higgins & Gage catalogue "E" numbers. The author searched also his own collection of GB wrappers. By systematically examining each wrapper and listing the readable merchant and other markings a list of 128 markings was prepared and is shown in the accompanying table. The list is alphabetized according to the first initial or surname that appears on the handstamp, as well as the style of handstamp, its colour and the E catalogue number of the wrapper. It should be noted that this list is a work-in-progress because more names will be found on the wrapper's rear flap section which is normally not part of Internet images.

Merchant markings can be differentiated from other markings by the type of design used, for they are almost exclusively a double-outline oval in purple with the merchant name around the top and address around the base (with variations in layout). Straight line handstamps tend to be alternatives to private printing, for example, Financial Outlook, Durban-Roodepoort Gold Mining Co. Ltd. and others. These are identified as one, two or three straight line markings. Other types have appeared as circles, single rim ovals, rectangular, rectangular with concave corners, a monogram, a band and a cog-wheel oval and examples of these types are illustrated.

The predominant handstamp colour is purple (95 or 76%), followed by black (14), blue (11), red (3), reddish-purple (1) and green (1). A name that appears more than once in the list is so as to indicate the different E type of wrappers upon which the handstamp has been applied. Five cases were not listed because the handstamp was illegible.

An example of the double-outline oval merchant marking is shown in **Illustration 1**. This simple handstamp was applied in purple and raises the question why so many merchants chose this colour. While many examples are found on the rear flap as identifying the sender, other examples can be found routinely on the front of the wrapper located at the bottom left of the address details.

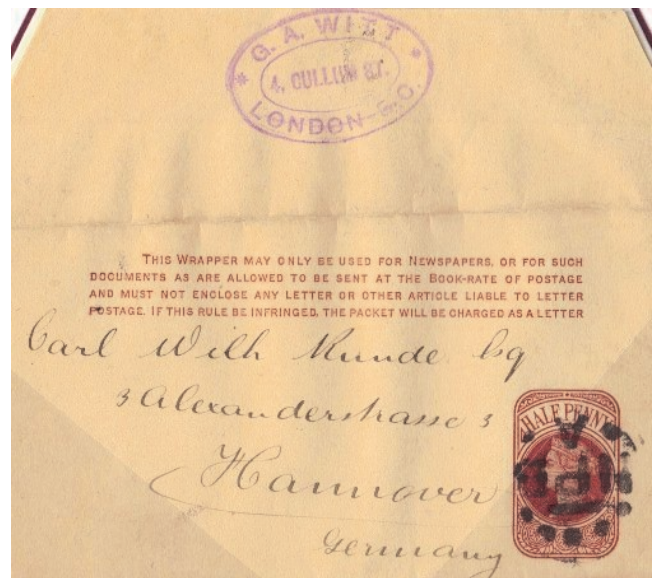


Illustration 1 Double-outline Oval Merchant Marking

Another type of marking is akin to that which appears on wrappers bearing private printing. The example in **Illustration 2** shows the University of London within a rectangle. One would have thought that this institution was sufficiently significant to have had wrappers privately printed. This university surely had many publications and printed matter that qualified for the newspaper or book rate. A checking of Jan's listing of private printing revealed that no university in the UK has a wrapper bearing private printing other than The Universities Mission to Central Africa. This raises an intriguing research question as to why some large institutions with qualifying printed matter apparently did not avail themselves of the lower newspaper rate by using wrappers bearing their name and address – for example, hospitals, universities, private schools and charities.

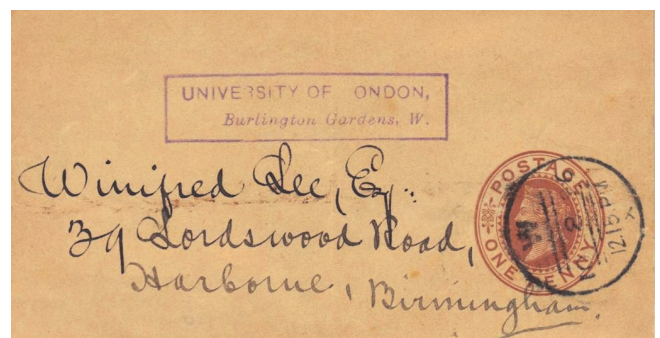


Illustration 2 Rectangular Handstamp

Another handstamp style is shown in **Illustration 3**. For want of a better identifier this has been coined as an unfolded scroll and is the only known example of this type of marking that has been recorded to date.

An equally unique marking is a monogrammed D with ribbon across reading H M Framji & Dinshaw H with name repeated beneath. A Google search revealed a match to a London wine merchant. This marking is shown as **Illustration 4**. There is a double-outline oval merchant mark also on this wrapper applied upon arrival: Framjee & Co., Simla, India.

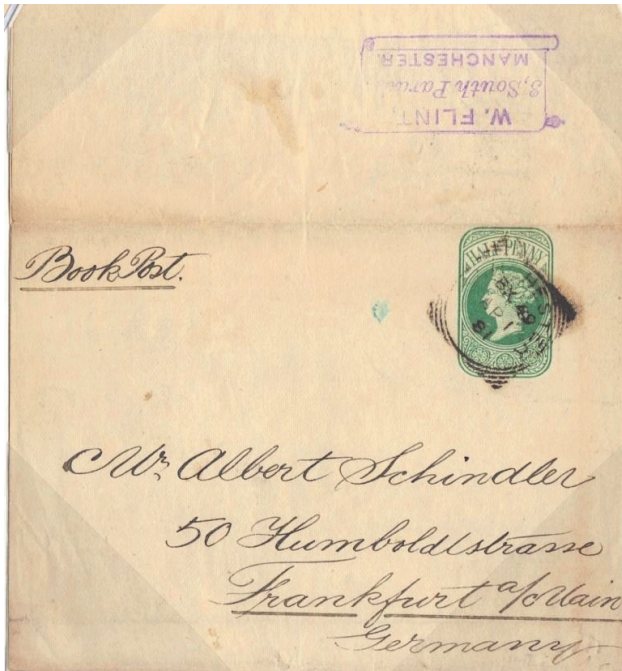


Illustration 3 Unfolded Scroll

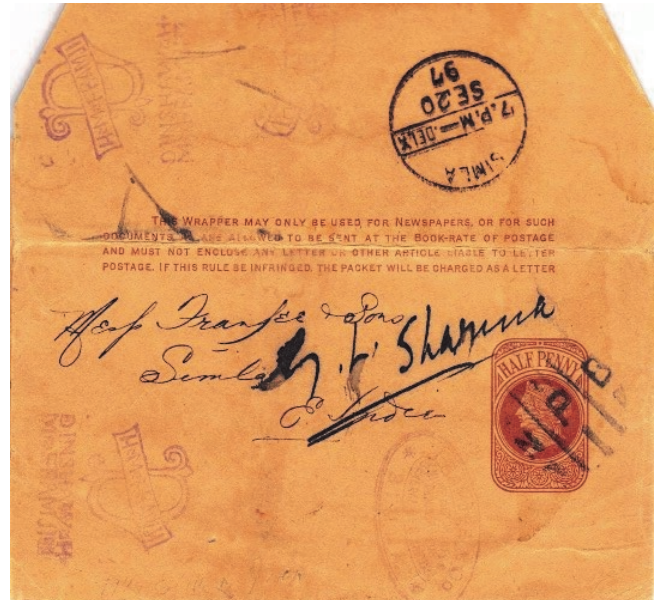
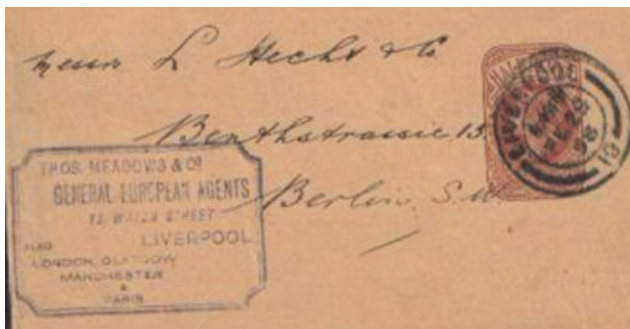


Illustration 4 Monogram & Straight Line Merchant Mark

Examples of four other types of merchant handstamps are shown in **Illustration 5**. In one instance it was necessary to crop the wrapper to display the marking. One merchant marking is a rectangle with concave corners of which there were two examples. Another marking is a band with name of merchant within the top portion and city within the lower portion. A third marking is a cog-wheel oval with inner rim and merchant details within. The fourth marking is a circle containing merchant details, the example heralding from Cardiff. Taken together there are eight types of merchant markings plus one, two and three straight line markings.



On back of E3 wrapper

Illustration 5 Other Types of Merchant Markings

TENTATIVE LIST OF MERCHANT & RELATED MARKINGS ON GB WRAPPERS

Merchant Marking	Type	Colour	H&G #
A. A. Bake & Son, 79 Mark Lane, London	circle	purple	E10
A. H. Thompson, 27 Fetter Lane, E.C.	2/1	purple	E22
A. Kraul & Co, Kreatur-commissionairer, Newcastle-on-Tyne	d/oval	purple	E9
A. Tesdorpf & Co., London	d/oval	purple	E9
A. Tesdorpf & Co., London	d/oval	purple	E14
Aesberger Humble & Co	d/oval	purple	E9
Aitken, Gray & Co., Leith	d/oval	purple	E7
Andrew Moir, Forwarded by, 120 Bishopsgate Street Within, London	d/oval	purple	E12
Andrew Moir, Forwarded by, 120 Bishopsgate Street Within, London	d/oval	purple	E11
Andrew Moir, Forwarded by, 120 Bishopsgate Street Within, London	d/oval	purple	E14
Andrew Moir, Forwarding Agent, London	d/oval	black	E10
Andrew Moir	d/oval	purple	E9
Anning & Cobb, 39 Lime Street, London E. C.	d/oval	purple	E12
Arthur Brandt & Co., London	d/oval	purple	E11
Bailey Bros, Newington Hills, London	rectangle	purple	E22
Bible and Prayer Union	d/oval	black	E5a
Bible and Prayer Union	d/oval	black	E7
Birkett, Sperling & Co., Hull	band	blue	E7
Bordier & Co., London	d/oval	purple	E7
Bryce & Rumpff, 141 West george St., Glasgow	d/oval	purple	E9
C. E. Hewitt, 340?, London	rectangle	black	E20
C. Webzter, 26 & 28 Tabernacle St., Finsbury Square, London E. C.	rectangle	black	E9
Charles & Son Co., London	d/oval	purple	E5
Coulon Berthoud & Co., London	d/oval	black	E10
Crawford & Co., Steamship Owners and Ship Owners, Glasgow	d/oval	purple	E6
Cruikshank & Fairweather, International Patent Agency, 55 Chancery Lane	d/oval	blue	E18
Deleite Rozas 16 Pan Pot Lane, London E.C.	d/oval	black	E9
Dr. J. Lewkowitsch, Consulting & Analytical Chemist, Lancaster Ave Manchester	d/oval	purple	E9
Durban-Roodepoort Gold Mining Co. Ld	2/1	purple	E9
E & H Oldendorff, 59 Mark Lane, London	d/oval	purple	E9
E. A. Da Costa & Co., Liverpool	d/oval	blue	E14
E. Freund & Co., ?ze Pond, London SE	d/oval	blue	E14
E. Wall & Co., Bradford	d/oval	purple	E13
F. Hunter & Co., Butter Importers, Manchester	3/1	red	E14
Fairfax & Wetter, Patent Agents, 433 Strand, London	3/1	black	E8
Fellowship of Medicine, Wimpole St., London WC	2/1	purple	E20
Financial Outlook, Balfour House, Finsbury Pavement, E.C.	3/1	purple	E12
Financial Outlook, Balfour House, Finsbury Pavement, E.C.	2/1	purple	E15
Fleet Surgeon W. E Home, RN, HMS Daedalus	2/1	purple	E14
Fruendt & Son, 91 Baker St., Portman Square, London	3/1	purple	E7
G. A. Wilt, 4 Cullum St., London E.C.	d/oval	purple	E9
G. Hesilridge, Limpsfield, surrey	2/1	purple	E21
G. Pistor, 15 Ford Street Avenue, London E.C.	3/1	black	E10
Gaedechens & Co., Colonial Piano Merchants, 97 Galaha Lane, London E.	d/oval	purple	E7
Geo W. Wheatley & Co., 10 Queen Street, Cheapside, London, E.C.	3/1	purple	E10
Great Boulder Proprietary Gold Mines, Limited	2/1	purple	E10
Grimme, Natalis & Co	1/1	purple	E9
H. M. Framjee & Dinshaw H.	monogram	purple	E9
H. M. M., Heathlands, Hamstead, NW	3/1	blue	E10
Harmer Rooke & Co., 60 Fleet St., E.C.	2/1	purple	E18
Harry Hilckes & Coy Ltd, Dealers in Foreign Stamps, 64 Cheapside, London EC	d/oval	purple	E9
Helmsing & Son, 2 Junction Place, Hull	d/oval	purple	E9
Henry & Co., London	d/oval	purple	E6
Henry Funck & Co, London	band	purple	E6
Henry Turner, London EC, 170 Fleet St.	d/oval	blue	E5a
Herbert Davies	d/oval	purple	E9
Hiscoke's Library, 22 Hill Street, Richmond, surrey, England	3/1	purple	E20
Hodgson Bros, Stanley Street, Liverpool	d/oval	purple	E9
Holm & Wonsill, shipbrokers, Hull	d/oval	purple	E7
I. Wiener & Co., ?dsey Street, London SE	3/1	blue	E14
J & E Atkinson, London, 2 Old Bond Street	d/oval	purple	E6
J. Allenspach, 21 Mincing Lane, London	3/1	purple	E9
James Lewis & Son, Liverpool	3/1	red	E12
James Mason & Co., Stock & Share Brokers, 18 Old Be?	d/oval	purple	E9
John Salkeld, Bookseller, 206 Clapham Rd., London WC	rectangle	purple	E20
John Salkeld, Bookseller, 306 Clapham Road, London, S.W.9	rectangle	purple	E22
Joseph Hall & Co., Specialties Tanners, curriers & Stone Machinery, Leeds	d/oval	purple	E8
Joseph Hall & Co., Specialties Tanners, curriers & Stone Machinery, Leeds	d/oval	purple	E9

Kaltenbach & Schmitz, London	d/oval	purple	E9
Keller Wallis & Co., 69 Piccadilly, Manchester	d/oval	blue	E11
Kenyon Wiemarn & Co., Birmingham	d/oval	purple	E18
Kerley, 88, Park Street, N.W.	1/1	purple	E9
Kux & Co., London E. C., 28 & 29 St. Swithin's Lane	d/oval	red/p'ple	E6
L. Lehman, 46 Queen Victoria Street, London	oval	purple	E9
L. P. Werner, Irwell Chambers, Fazakerley St., Liverpool	4/1	green	E12
L. Primo & O. Ford, Leadenhall Bldgs., London E. C.	3/1	purple	E11
Lambenberger & Co., 91 Aldgate St., London EC	edges	purple	E9
Leonard Smithers & Co., Publishers & Booksellers, 5 Old Bond St., London	rectangle	purple	E10
M. Brunninghausen, 20 basinghall St., London	3/1	purple	E9
Maikop Pipeline & Transport Company, Limited	2/1	purple	E18
Mancha y Cia Londres	d/oval	black	E9
Mancha Y Cia, 4 Halsham House, Londres	d/oval	black	E6
Meredith Fry & Co., St. Clemen's House, Lombard Street, London, E.C.	3/1	purple	E6
Miss Matheson, 2 Chesterford Gardens, Hampstead, N.W.	2/1	purple	E14
Modern Society, 8 Crane Court, Fleet Street, London	d/oval	purple	E9
Mojon Manger & Co., 26 & 27 Bartlett's Building E.C.	3/1	blue	E13
Monthly Price Current	rectangle	blue	E9
Morgan & Kidd, Richmond, London, S.W.	2/1	purple	E6
Negretti & Zambra, 88 Holborn Viaduct, London, E.C.	3/1	purple	E9
Negretti & Zambra, crown, London	d/oval	purple	E8
Nelson Kampe & Co., ? Harrogate, ? London E.C.	oval	purple	E8
New Jagersfonein Mining and Exploration Company Limited, Copthall Bldg.	3/1	purple	E9
No Name, 16 Wyndham Place, Bryanston Square W.	2/1	black	E7
North American Exploration Company Ltd	2/1	purple	E6
Paul Hardy, 27 Alfred Pl., Bedford Sq., London W.C.	3/1	black	E7
Post Magazine	s/oval	purple	E14
Potchefstroom Exploration, Gold Mining & Estate Company Limited	2/1	purple	E9
R. Hendewerk, London	oval	blue	E5a
R. Hendewerk, London	d/oval	purple	E5a
R. Roberts, 50 Strand, London Eng.	2/1	rds prple	E20
Rabone Bros & Co., 297 Broad St., Birmingham	d/oval	purple	E7
Robert Thornton & Sons, Auctioneers, Dewsbury	d/oval	purple	E11
Robt. Thornton, Auctioneer, Dewsbury	d/oval	purple	E9
S. Albrecht & Co. Ltd., Manchester	d/oval	purple	E18
S. Japhet & Co., 20 Copthall Avenue, London E. C.	d/oval	blue	E13
Schloss Brothers, Ethelberg House, London	d/oval	purple	E12
Scott Brothers Newcastle-on-Tyne	d/oval	purple	E5
Sheffield Literary & Philosophical Society (Tickets for Lectures, &c)	2/1	purple	E11
Söderbergh & Co., Hull	d/oval	red	E9
Sperling & Co., Stock Exchange, ? House, Walbrook, London	d/oval	purple	E12
Telegraphic Premier	2/1	purple	E9
Th. W. Petersen & Co., Ltd., Birmingham	2/1	purple	E12
The Fortis Powder & Explosives Company Limited	1/1	purple	E9
The Great Boulder Main Reef, Limited	s/1	purple	E9
Thomas French & Son, 32 Moor Lane, London, E. C.	3/1	purple	E12
Thomas Meadows & Co., General European Agents 13 Water St. Liverpool	edges	black	E9
Thomas Simpson & Co., Wood Agents, 6 GT Winchester Street, London, E. C.	d/oval	purple	E10
Thurbers & Company	1/1	purple	E12
University of London, Burlington Gardens, W.	rectangle	purple	E6
V. Berg & Heinrich, 15 Mark Lane, E.C., London	d/oval	purple	E9
V. Berg & Heinrich, 15 Mark Lane, E.C., London	d/oval	purple	E10
W. D. A. Lowe, Liverpool	d/oval	purple	E9
W. Flint, 3 South Parade, Manchester	edges	purple	E3
W. R. Wolff, 75 & 76 High Street, Southampton	3/1	purple	E11
W. T. Mark's Steam Chartering Review, Cardiff	circle	purple	E14
William Stamp Co., 120 Leadenhall St., London	oval	purple	E3
William Stamp Co., 120 Leadenhall St., London	d/oval	purple	E11
Zill & Schwab, Merchants, Manchester	d/oval	purple	E9

Conclusion

The 128 items listed are undoubtedly only some of the markings that have appeared on the postal stationery wrappers of GB. While some names in the list have been taken from the author's own collection, most were obtained from markings on images captured from the Internet.

The use of a double-outline oval in purple was the dominant type used with 63 of 128 or 50%. Straight line markings in one, two or three lines accounted for 40 items in the list or 31%. For a collector intent on obtaining the more non-routine merchant markings there were about 25 examples. All markings have appeared on wrappers that have been listed for sale since September 2003, when the author commenced the image database.

Merchant and related senders' markings are not unique to GB. They appear on the wrappers of other postal entities such as Mauritius, USA, Egypt, Hungary, Uruguay, Jamaica, New South Wales and others.

THE ILLUSTRATED STATIONERY OF "WILLIAM BROWN" STAMP DEALER

Edward Caesley

William Brown (1864-1927), publisher and stamp dealer was one of the early stamp dealers who used very elaborate illustrated envelopes to advertise his business and publications. His first business address was at 115 Castle Street, Salisbury in the centre of the city in 1889. By October 1892 he had moved to 139 Castle Street, Salisbury a few yards further away from the city centre.

By this time in 1892 he was publishing "The Philatelic Journal of Great Britain" with which was presented gratis the "Philatelic Review of Reviews".

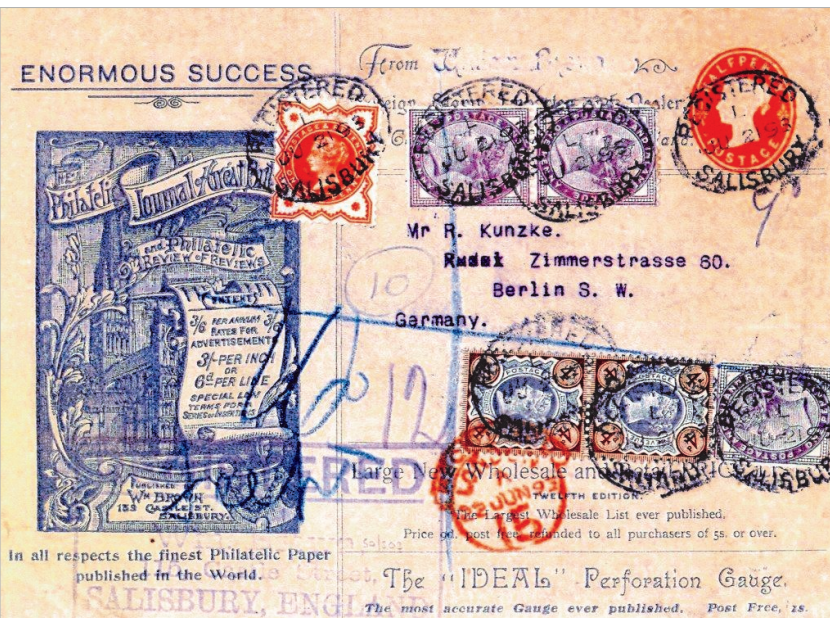
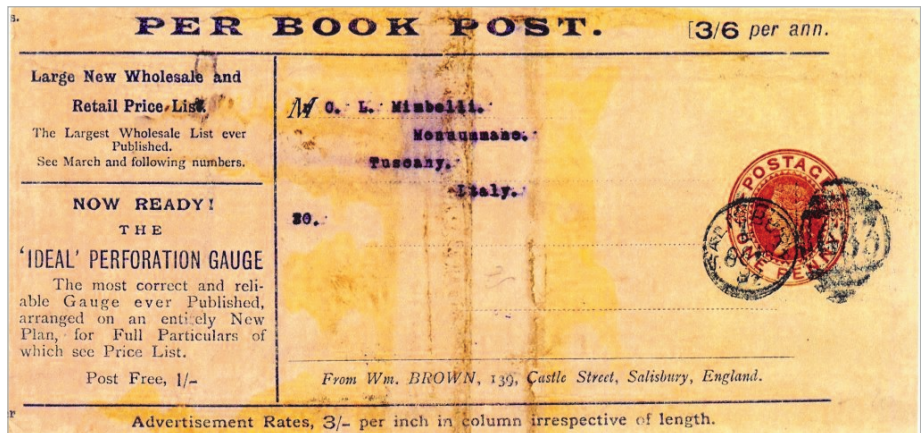


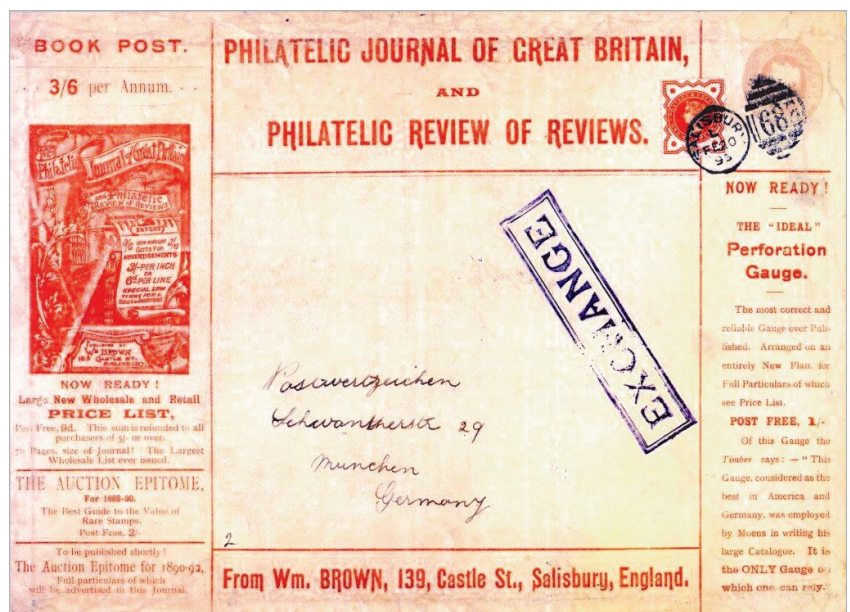
Figure 1 wrapper for "The Philatelic Journal of Great Britain".

In 1893 William Brown had some illustrated envelopes printed and embossed with the 1/2 vermilion die (1892) for use in his philatelic business. At this time 1/2 postage paid the 2oz domestic printed paper rate.

Figure 2 illustrated embossed envelope printed in blue (121mm x 162mm)

With the success of the "Philatelic Journal of Great Britain" William Brown had the envelope, illustrated on the right, printed to take the publication as it had increased in content.

Figure 3 illustrated envelope 190mm x 265mm reduced.



Around 1894 William Brown moved the business again this time to St. Thomas Square, Salisbury also in the centre of the city. Because of the move he had another illustrated envelope printed in red, with no embossed stamp, and smaller than the blue envelope (100mm x 150mm). Since there was only room for the address the stamps have been placed on the back of the cover.

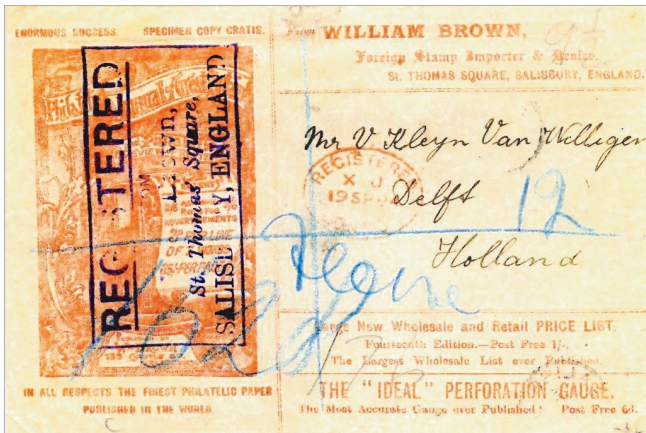
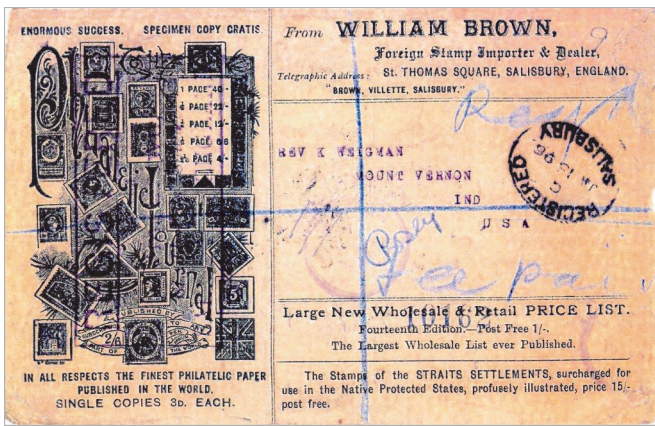


Figure 4 illustrated envelope printed in red (reproduced by kind permission of D.S.H. Fraser)



1896 saw another illustrated envelope (100mm x 158mm) this time printed in black which was printed on both sides.

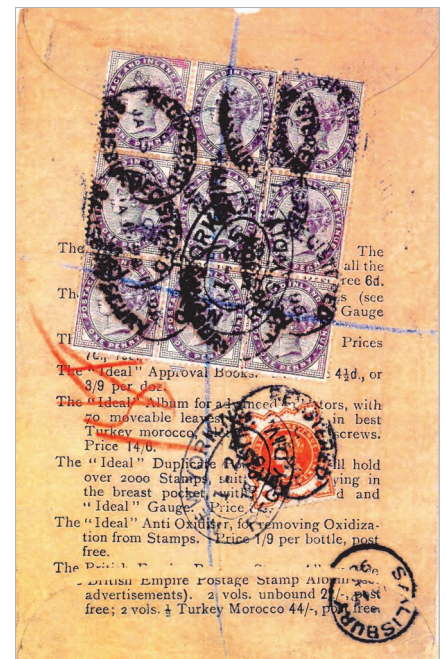


Figure 5

In 1900 William Brown sold the "Philatelic Journal of Great Britain" to Percival Loines Pemberton. After selling this magazine William Brown started "Brown's Advertiser" and illustrated below (Figure 6) is a wrapper advertising this publication with the distinct cartouche which William Brown used.

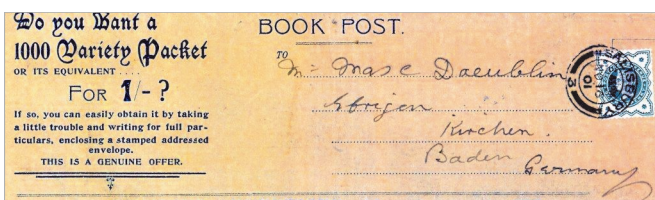


Figure 6

So far as I can ascertain there were two partners in the publishing and stamp dealer business of "William Brown". In "The London Gazette" dated August 26, 1904 it was announced that the firm of "WILLIAM BROWN" had been dissolved by mutual consent, signed "William Brown and Stacy Charles Skipton".



After this date I have no information as to how long the business of "William Brown" lasted suffice it to say that the business must have been successful as there are even stamp hinges (Figure 7) with the name of "William Brown" printed on them. It is also interesting to note that William Brown used embossed stationery in the early period of his business and then reverted to using postage stamps on his illustrated envelopes. This was also the case with many other stamp dealers.

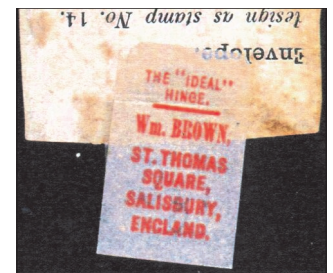


Figure 7

If any member has any information regarding William Brown as a person (i.e. date of birth etc) I would be most grateful if they would contact me.

References.

"Who was who in British Philately" by Brian Schofield FRPSL (2003)

GB POSTAL STATIONERY NEWS

Alan Huggins

NEW ITEMS REPORTED

Envelopes - Post Office Issues

Wayne Menuz has recently advised that of an error in the size of the Queen Victoria 1d pink size A in that '65 x 112mm' should be '65 X 102mm'. On checking I found this to originate from an earlier error which passed unnoticed through into the latest 2008 publication, as did size K which should be amended to 107 x 133mm. Note there can often be a variation in size of 1-2mm in the envelope sizes quoted on page 4, while the variation in the case of the early hand-folded QV 1d pink envelopes may be even greater.

The next item which is illustrated is a QV 1d pink undated die size 100 x 225mm envelope with an open gummed flap at the left hand end and handstruck '1 APR 82' to the left of the stamp impression. The size is very similar to that of the KEVII size J envelope (101 x 228mm) issued in 1903, but the shape of the open flap is different and is at the right instead of the left hand end. The typographic style of the date which is some twenty years earlier, has all the characteristics of being applied by De La Rue, and it is possible that this item is an essay for a larger size Post Office envelope which was not proceeded with.



Envelopes - Stamped to Order Issues

In a previous PSS News (Vol.18 p. 11-12) the 1½d yellow + 2d lake compound envelope ESC179 where the 1½d die has date plugs and the 2d die has florets was described. Another group of compound envelopes where the stamps span two different periods are those with earlier dated dies uprated by the change of colour of the 1½d, 2d and 2½d values and also the

new 10d value introduced in 1892. These items are very seldom seen and when previously unrecorded combinations turns up, it seems appropriate to illustrate all of the recorded combinations to-date of the dies found on these envelopes. The latest item has the 2½d lake dated 26.6.84 in combination with the new colour 2d lake dated 9.6.92. Like all the others it was used from Manchester to Hamburg, but the handwriting is different and it is used earlier in 1894. All the others are addressed to Messrs. Overmann & Co., and were used between 1899-1901 i.e. well after the last date of stamping. They form part of the very significant number of very unusual philatelically contrived combinations which emanate from Manchester, a significant proportion of which are addressed to Overmann.



The listing of these items in **H & B** is now as follows:-

ESC119A	1½d brown + 1½d yellow (9+14)	NR ****	(stamps dated 16.5.75 & 9.6.92)
ESC120	1½d brown + 2d lake (9+15)	NR ****	(stamps dated 16.5.75 & 9.6.92)
ESC126A	1½d brown + 10d brown (9+17)	NR ****	(stamps dated 16.5.75 & undated)
ESC136	2d blue + 10d brown (2+17)	NR ****	(stamps dated 4.9.85? & undated)
ESC141A	2½d lake+ 2d lake (10+15)	NR ****	(stamps dated 24.6.84 & 9.6.92)*
ESC142A	2½d lake + 2½d grey blue (10+16)	NR ****	(stamps dated 24.6.84 & 9.6.92)
ESC146A	2½d lake + 10d brown (10+17)	NR ****	(stamps dated 29.6.77 & undated)

* NB. Numbering change ESC141 now ESC141B



The following QV envelopes with floret dies have now been seen.

New item **ESC255** 2½d grey blue + 2d lake (21a+20a) both with 5 dot florets ***** NR
 New item **ESC250** 2½d grey blue + ½d vermilion (21b+18) change -- -- to ***** NR (previously listed by
 Morley in 1897 but not recorded since until now)
ESC207 1d + 1s (11+25a) used, change ***** NR to ***** *****
ESC294 4d + 1½d (23+19) unused, change NR ***** to ***** *****



King George V Three halfpence embossed dies.

Jan Kosniowski has raised the question as to why there is a very marked variation in the definition of the crown above the King's head on some 1½d embossed dies. A preliminary survey seems to indicate that dies used for STO work from the 1930s tend to show a much greater degree of detail in the crown and the adjacent border areas. This effect also seems to be more pronounced on STO wrappers. Unfortunately the working die numbers are usually indecipherable, but the shade is generally the red-brown rather than chocolate. Whilst the overall appearance might almost suggest that a different Master die was being used to create working dies giving a finer and more defined impression, this appears unlikely since whereas there is a clear indication in the proof registers of the 1d embossed die being re-engraved in 1919, no such indication was noted for the die 1½d (see GB Journal Vol.3 pp 105,130-132 1962). It is interesting that the 1½d Post Office envelopes do not seem to exhibit a similar change but it is necessary to be aware that impressions can occur where some details can be seen in the crown which is normally uncoloured.

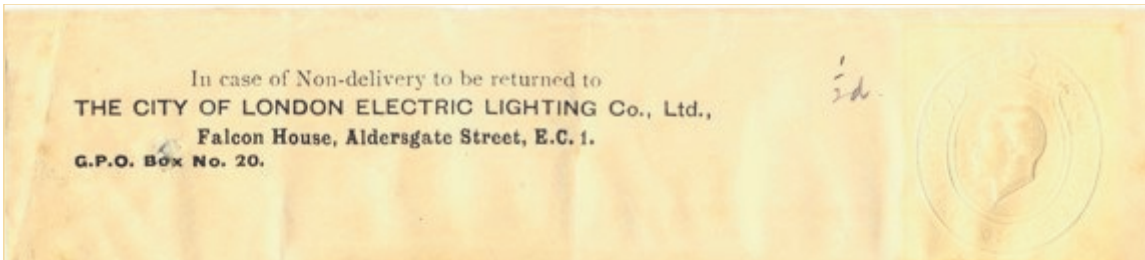


Post Office Die

STO Die on envelope

STO Die on wrapper

John Fowler has sent in an interesting group of ½d KGV albino embossed printed matter envelopes all of which have been used commercially. All except one have a London triangular Inland Section Inspector's mark, and passed without charge. The fact that these came into John's possession as a group and that the dates of use span only March to June 1926 is intriguing, but at least shows that the London Inland Section of the Post Office were consistent in their treatment of albino stamp impressions.



Wrappers with Advertising Rings

Wayne Menuz has sent in information on a new compound W.H. Smith wrapper used to Calcutta with 'SS' precancels. Amendments to listing as follows:

Add new number **AR40**

AR40 3d rose carmine stamp 12a with collar 4a+1½d brown stamp 6a with collar 4a NR ****



Postcards - Post Office Issues

Maurice Buxton has kindly drawn attention to a typo in the description of **CP89** the arms type should be 'f' not 'e'

Wrappers -Stamped to Order Issues

Jan Kosniowski correctly points out that the KEVII compound wrapper **WS12** can be found with the 1d stamp printed in carmine as well as scarlet.

Registration Envelopes - Post Office Issues

For some years I have had the following item in my possession, assumed that it was probably a trial for the first **RP13 H2** size envelope issued in 1883, and put it away with other material for eventual mounting. More recently I examined it again and realised that the stamp impression, which is stamp R2 'Curl type 1' with date plugs, is dated 1.4.87 which is of course much later than their replacement by florets in 1882. The explanation of why this item might have been created now eludes me completely. Any suggestions?

John Gledhill, in the course of studying British registration envelopes overprinted for use in overseas post offices, has noted that there are a number of varieties of the 'R' in oval at the top left hand corner. The illustration shows 5 different types seen so far on either/or QV and KEVII registration envelopes and doubtless there may be others. Since these envelopes were printed in multiple format before being separated, variations can occur within envelopes of the same issue. For example two types of the KEVII 3d **RP24 H2**; the Admiralty Official **H2 RO1**; the H2 British Levant 40 paras/3d; and the Morocco Agencies size G have been found.

Although some collectors were aware that such differences existed, apart from significant changes in text or layout, there does not seem have been any systematic published study of the large number of additional typographical variations that exist.

a) Pointed R	b) Leg points slightly down	c) Leg points slightly up	d) Leg slightly stumpy, rounded heel	e) Vertical leg with square foot

POSTAL STATIONERY SOCIETY AUCTION - MAY 2013

The Auction list should be enclosed with this copy of the Journal.

Please send your bids to the Auctioneer to reach him **BEFORE the closing date - 3rd May 2013**

UNIVERSITY MAILS OF OXFORD AND CAMBRIDGE 1490-1900 David C. Sigeo

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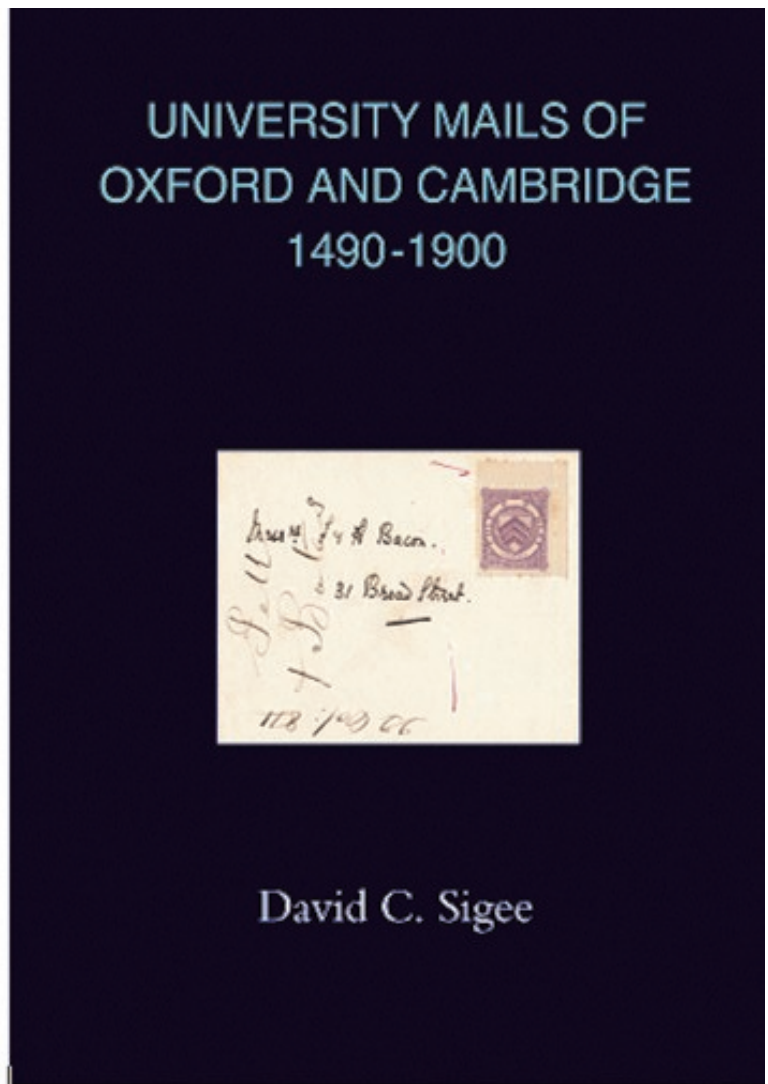
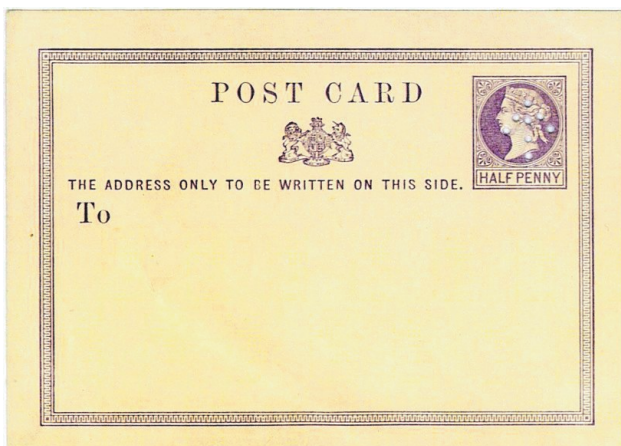
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The Universities of Oxford and Cambridge enjoyed a degree of independence which is reflected in their private posts, open only to members and other privileged persons. Starting in 1490, the book plots the development of University carrier mails to London and other major cities – with letters transported on horseback, in wagons and by mail coach. Original contracts and letters, hidden away for centuries in University and College archives are described for the first time and include Royal letters signed by a range of monarchs.

In addition to this long-distance transport, individual colleges also organised their own local messenger services. These are described in detail, emphasising the period from 1871 to 1896 – when some colleges issued their own stamps and postal stationery. The attractiveness of these items is matched by their rarity and a wide range of stamps, covers and associated proofs is shown in full colour.

The second half of the Victorian period was characterised by a distinctive use of the General Post by members of the Universities, with the development of printed postal stationery – fully illustrated for both colleges and university societies. The use of Post Office stamps and cards brought with it concerns about potential misuse, leading to the employment of special security marks. These included overprints, perforated initials (PERFINS) and embossing - bringing the story of university mails to a fascinating conclusion.

**Query: Tony Hitchcock writes: SLOPER cancellation Experiment 1870 – 1876**

During the period 1870 - 1876, an experiment was carried out in a number of cities. (Manchester, Birmingham, Edinburgh, Liverpool and London) which entailed the punching of the card through the stamp. In London and Liverpool, an arrow was punched.

In the mid 1960's, the illustrated item was purchased from Martin Wilcox, the stamp dealer and author of various publications on Postal history. He did not know if this item was a proof of the 'Arrow Punch', or had been made in recent years on a machine said to exist in London. He had not actually seen a machine of this kind. If the latter was the case, this would make the item bogus! Are there any members able to cast any light on this matter?



ILLUSTRATED AND ADVERTISING POSTAL STATIONERY in the period up to the First World War QV - additions.

Many thanks to those members who have provided details for these updates:

At the start of this series of articles (May 2009) it was decided to keep the listing to a manageable size. Many postal stationery items do not fall into our definition of **advertising material** and are thus excluded from the list, particularly those that only have pre-printed delivery addresses; have been printed with return addresses on the front or back; have acknowledgements for the receipt of correspondence or money (usually on the reverse or inside the back flap); or carry simple monographs and logos. It can be difficult to draw sharp dividing lines as to which items to include and which to leave out.



Benjamin Edgington, 2, Duke St Southwark. S.E.
 STO envelope with scene of guests around Marquee and tents. Insert - Oval design on the back flap.
Stamp 1d pink type 4 dated ?/3/77
 Earliest d/u: Latest d/u:

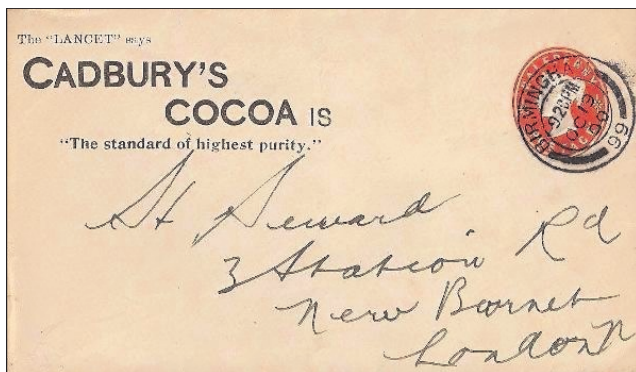
QV Envelopes



Brown, Gould & Co.
 STO envelope with advert on back.
Stamp 1d pink type 5
 Earliest d/u: Latest d/u:



The County Fire Office 30, Regent Street London
 STO envelope with oval crest top left.
Stamp 1/2d green type 1b
 Earliest d/u: 23 January 1902 Latest D/U:



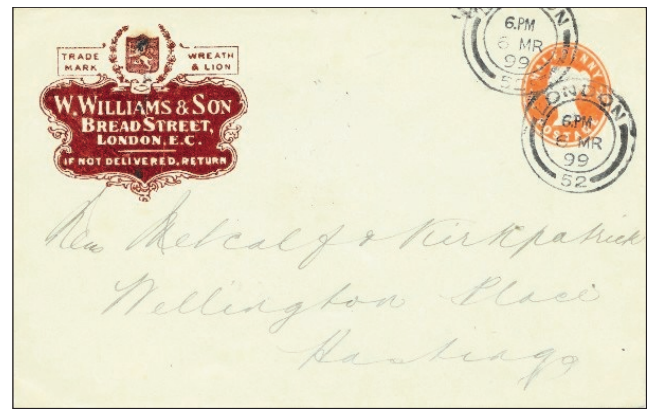
Cadbury's Cocoa
 Envelope with caption: 'The "LANCET" says Cadbury's Cocoa is "The standard of highest purity"'
Stamp 1/2d vermilion type 1a
 Earliest d/u: Latest d/u:



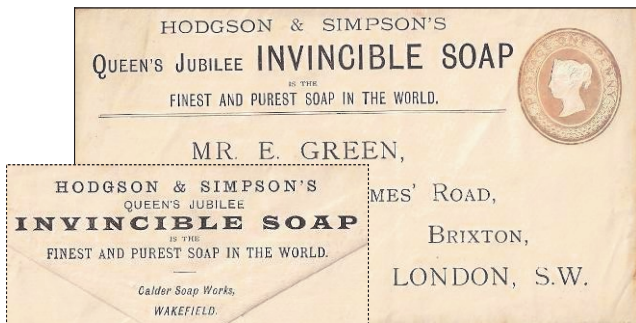
Hugo Griebert & Co. Foreign Stamp Merchants
 STO envelope with illustration of premises.
Stamp 6d purple type 14a dated 21/9/94
 Earliest d/u: August 1894 Latest d/u:



Exeline Finest Light for Drawing & Dining Rooms
 STO envelope with fancy embossed crest showing candles
Stamp 1d pink type 5
 Earliest d/u: 25 November 1899 Latest d/u:

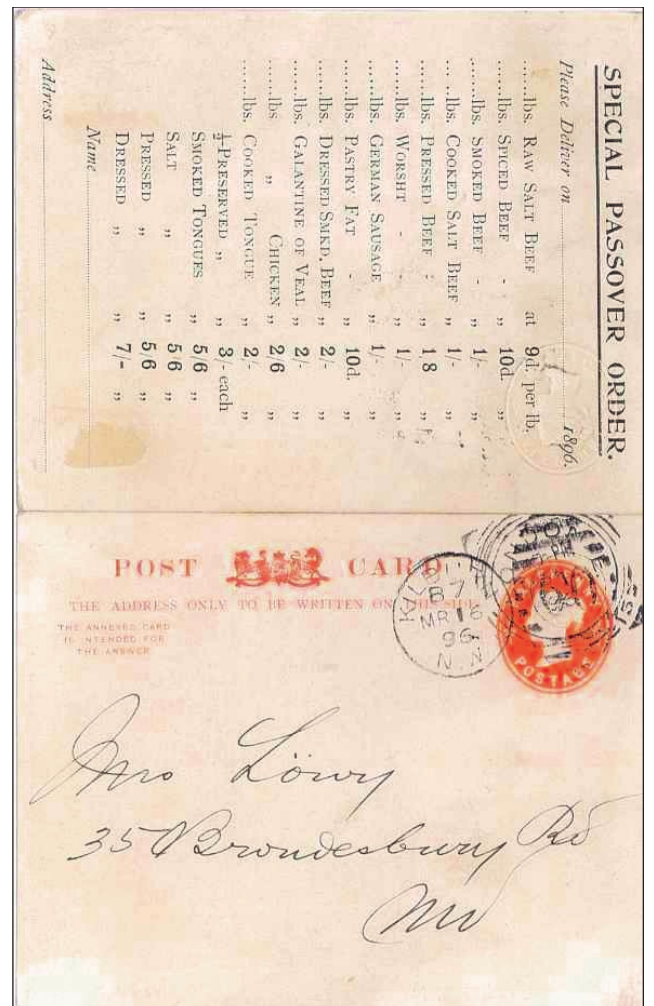


W. Williams & Son
 STO envelope with trade mark and crest upper left
Stamp 1/2d vermilion type 1b
 Earliest d/u: 6 March 1899 Latest d/u:

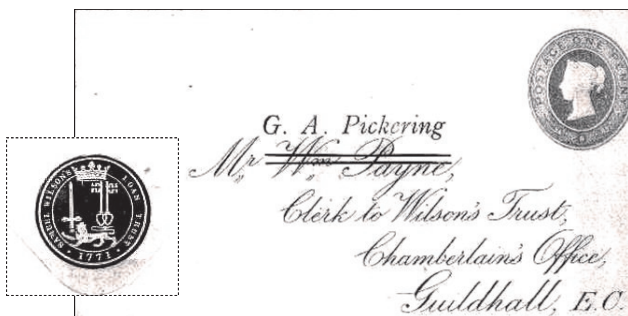


Hodgson & Simpson's Invincible Soap
 STO envelope with text on back flap advertising their soap.
Stamp 1d pink type 5
 Earliest d/u: Latest d/u:

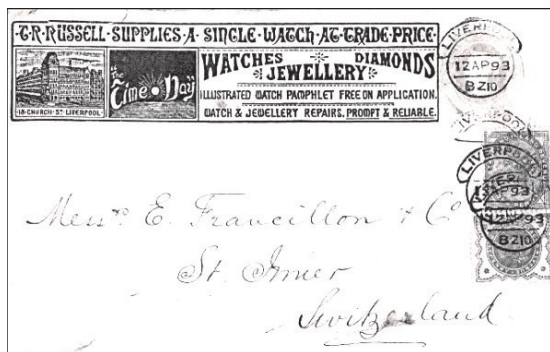
QV Postal Cards



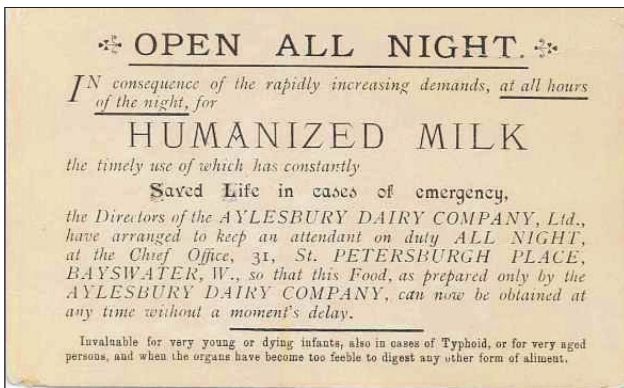
A. Abrahams
 STO reply paid card soliciting orders for the Passover.
Stamp 1/2d vermilion type 1b
 Earliest d/u: 16 March 1896 Latest d/u:



Samuel Wilson's Loan Trust
 STO envelope with circular crest on back flap showing a crown above a lion with sword and date 1771
Stamp 1d pink type 4 dated 24/8/82
 Earliest d/u: Latest d/u:



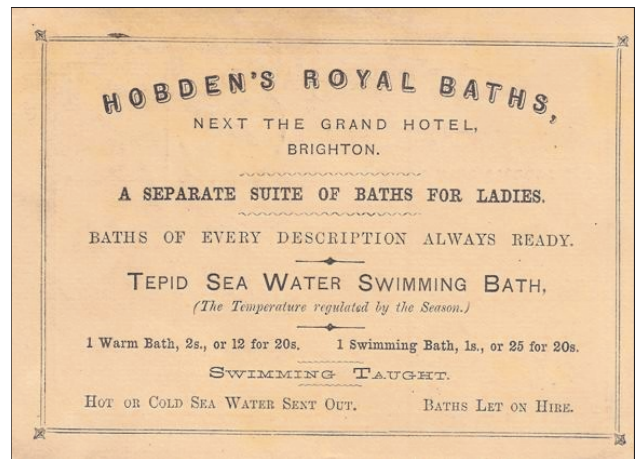
T.R. Russell Liverpool
 STO envelope with illustration of premises and advert for watches
Stamp 1d pink type 5
 Earliest d/u: 12 April 1893 Latest d/u:



Aylesbury Dairy Company, Ltd.

Post office postcard **CP21b** advertising the availability of 'Humanised Milk at any time without a moments delay'
Stamp 1/2d brown type L3 die III

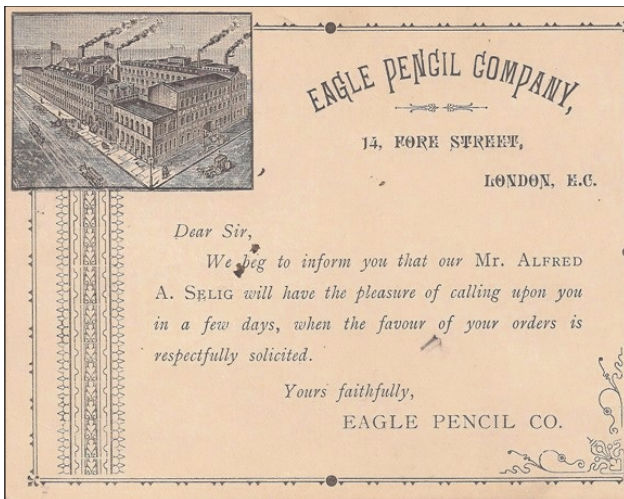
Earliest d/u: Latest d/u:



Hobden's Royal Baths Brighton

Post office post card **CP2** advertising 'Baths of every description..' and 'Hot o cold sea water sent out'
Stamp 1/2d lilac type L1

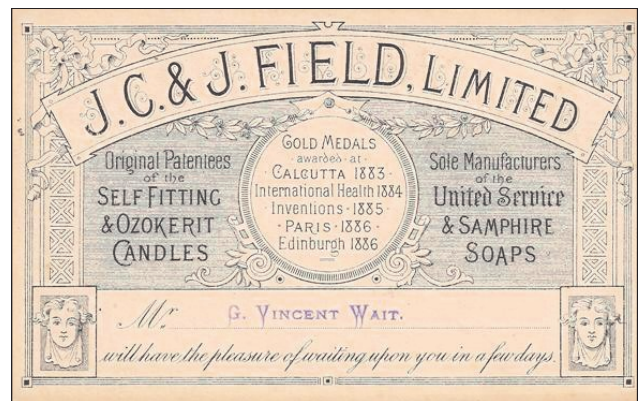
Earliest d/u: 1 October 1870 Latest d/u:



Eagle Pencil Company, London, E.C.

Post office post card **CP29** with illustration of factory.
Stamp 1/2d brown type L3 die III

Earliest d/u: 14 January 1898 Latest d/u:

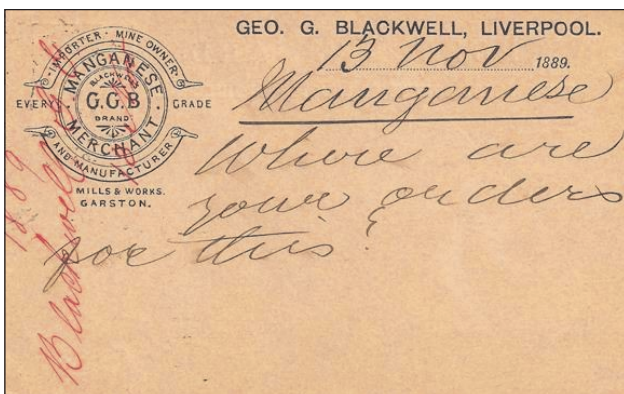


J.C. & J. Field, Limited

STO post card with elaborate design for notification of a visit from their representative.

Stamp 1/2d brown type L3 die I

Earliest d/u: 8 August 1891 Latest d/u:



Geo. G. Blackwell, Liverpool

Post office post card **CP21a** with firm's details within scrolls.
Stamp 1/2d brown type L3 die II

Earliest d/u: 17 November 1889 Latest d/u:



J & P Coats Ferguslie Thread Works

Post office post card **CP2** with illustration of the Ferguslie Thread Works.

Stamp 1/2d lilac type L1

Earliest d/u: 17 July 1872 Latest d/u:

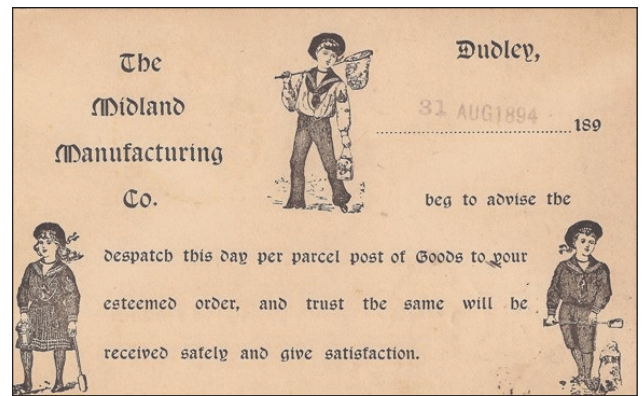


J. & P. Hutchinson, Glasgow

Post office post card CP6 with dates of sailing of steamers.

Stamp 1/2d brown type L3 die I

Earliest d/u: 19 August 1878 Latest d/u:

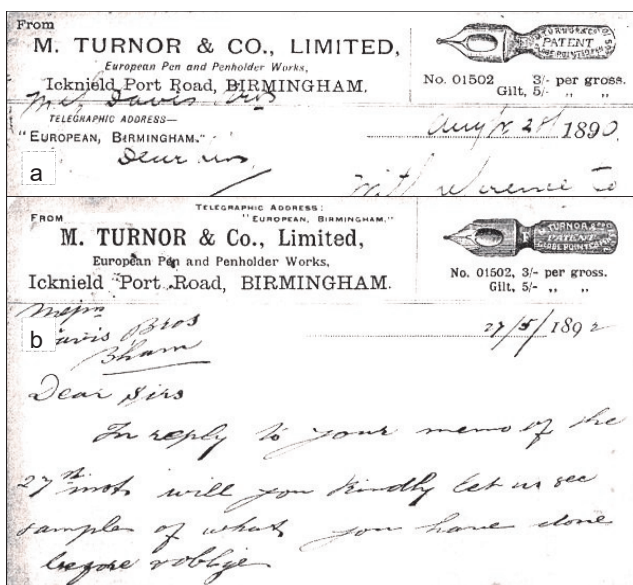


The Midland Manufacturing Co. Dudley

Post office post card CP22b with illustration of children with fishing net and with buckets and spades.

Stamp 1/2d brown type L3 die II

Earliest d/u: 1 September 1894 Latest d/u:



M. Turnor & Co., Limited, Birmingham

Post card CF3 with illustration of pen nib

Stamp 1/2d brown type L3

Earliest d/u: a 28 August 1890 Latest d/u:

b 27 May 1892

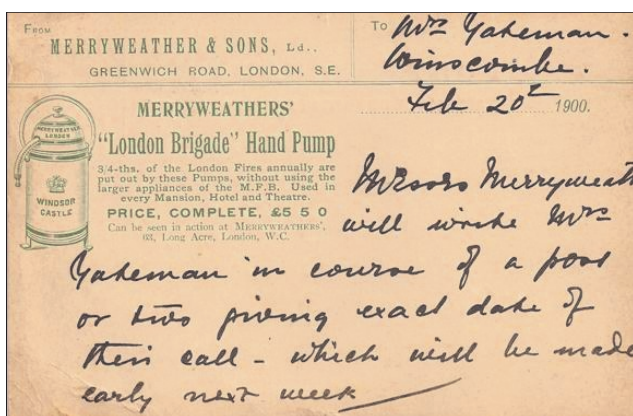


S. B. Whitfield & Cia., Ltd. Birmingham

Post office foreign reply paid post card CP37 with text in Spanish relating to sale of bedsteads.

Stamp 1d + 1d red type L8

Earliest d/u: 3 January 1903 Latest d/u:



Merryweathers & Sons, Ltd., London S.E.

Post office post card CP31 with illustration of the 'London Brigade' hand pump

Stamp 1/2d brown type L3 die II

Earliest d/u: 20 February 1900 Latest d/u:

Variations of some of the QV envelopes already listed have been reported. These include envelopes from:

Price's Patent Candle Company (With redrawn flame as illustrated in PSSJ No. 64 p16 and with the address on the back flap as 'Bromborough Pool Works Near Birkenhead')

Parkins & Gotto (With a different price list printed on the inside of the envelope)

Details of these, together with additions and corrections to wrappers, will be included in the Journal at a later date.

NOTES FROM THE EDITOR'S DESK

Recent Articles from the Philatelic Press

Gibbons Stamp Monthly December 2012

"Postal Stationery Matters" Peter van Gelder

The Smith Family: Old Time Stamp Dealers - Michael Peach

Postal Stationery November/December 2012 (USA)

German East Africa: Stamped to Order Postal Stationery during WW1

Spanish STO Folded Typewriter Postcard

U.S. Postal Cards in the Spanish American War Period

UPU Archival Markings on Postal Stationery from the Cape of Good Hope

1915 US Stamped Envelope Contract and Schmidt

"Diagonal" Envelope Machine

Counterfeit and Bogus Stationery

Postal Stationery Collector February 2013 (Australia)

The 1891 Queensland ½d Green Newspaper Wrapper

Illustrated Hungarian Postal Cards from 1931 (Glimpses of Hungarian Post Office Practice)

Australia – KGV Die 2 Electros on Wrappers

KGV 1d Green Die 3 Electro – OS Post Cards

25,000 Images of Used Post Office Wrappers: Collection, Analysis & Interpretation

L'Intero Postale 114/115 2012 (Italy)

Triple d'autore: Democratica, Italia al Lavoro e Siracusana

Le Fascette dei Pacchetti di cartoline postali (Post card wrapper bands)

Interi a Cartolina (Post card packet labels)

Interi postali viaggiati in recapito autorizzato.

Una Cartolina Postale Umbertina per le Isole Falkland

I Bollettini Pacchi di Trieste B: un Nuovo Ritrovamento

I Prêt-a-Postér del Belgio

Novià die Paesi Italiani nel 2012

Ray Downing writes "Thank you for another interesting issue. I would like to raise 2 small points.

In Colin Baker's interesting article on uprating, Figure 2b shows an envelope uprated by a paid machine postmark not a meter mark. If my memory hasn't failed me I don't think there was any ½d rate in 1962 so even the ½d rated postmark must be a rarity with a 1962 date even though the sending must have been of hundreds if not thousands of items.

George King's comprehensive article reminds me that GB postal stationery envelopes with the octagonal Machin imprinted stamps have one or two letters printed in the colour of the stamp on the left hand fixing flap as seen through the back of the envelope. e.g. 12p H&B size N **EP135b**, I have B, C, H, Q, S, W, X, BB, CC, & DD. I doubt that these are date codes, but what are they?"

John Jennison writes "On page 12 Alan Huggins mentions the new Machin STO postcards and reply postcards. As I may have written earlier no mention has been made of the colour errors which I think are not insignificant and deserve a note in the catalogue. Taking the new numbering for the reply cards I add the following:

CSP 259D The text also erroneously in the colour of the 3½p

CSP259F The text also erroneously in the colour of the 2½p

CSP259G The text also erroneously in the colour of the 2½p"

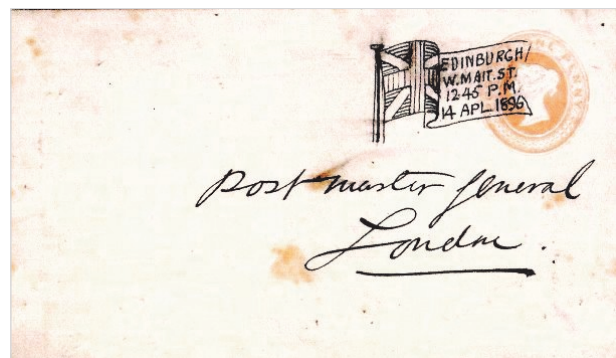
Tony Hitchcock writes "The very interesting article in the PSS Journal, November 2012, on postal stationery with added revenue stamps was fascinating and the request for information on the other items of postal stationery brought to mind the following item:

On 25 May. 1897, a sheet, probably a colour standard, with ½d vermilion, 1d undated, 1½d, 2d, 2½d, 3d, 4d (9 dot florets), 6d, 10d, 1/- dies. At the bottom of the sheet is a splendid one penny revenue stamp die in vermilion dated 25-5-97. Above is a small 2; this I think is the revenue die No?

This sheet, as far as I am aware, would appear to be one of the two recorded examples."



Roy Maltson writes: "in all the years I have had this item (illustrated below) I assumed that the supposed postmark was the work of some unknown artist rather than the postal authorities. As such it has lain peacefully in my collection but it now occurs to me that it is on a postal stationery cover it may be of some interest to members of our Society."



GROSVENOR

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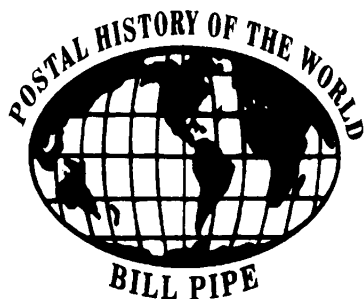
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